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THE HACKLEY
ART GALLERY

Though the Hackley Art Gallery is one of the youngest museums in the country from point of establishment, it has already assembled under the direction of Mr. Wyer an excellent and varied permanent collection comprising paintings by French, Spanish, Dutch, Flemish and British artists of high standing as well as by our foremost American painters. Among the most notable of the paintings acquired are works of Gainsboro, Raeburn, Hogarth, Richard Wilson, Corot, Diaz, Goya, Israels, Kever, Maris, Whistler, Inness, Hawthorne, Metcalf and Volk. This is a fine nucleus upon which to build, and Muskegon may rightfully take pride in both its well designed gallery and admirable little collection.

FELLOWSHIP
PENNSYLVANIA
ACADEMY OF
THE FINE ARTS

The Fellowship of the Pennsylvania Academy of the Fine Arts is planning, as usual, an active winter. This organization for a number of years has been interested in promoting knowledge of art and cultivating a taste for good pictures among the children of Philadelphia. Last year it assembled two exhibitions, one of forty-seven pictures, the other forty-nine, which were exhibited in eight public schools in widely separated districts in Philadelphia for a period of from three to five weeks each. Yet a third group comprising thirty-nine paintings was shown in the Young Men's Christian Association of Camden, N. J. Besides which it sent out as usual a traveling exhibition which was shown in Syracuse, Rochester, Norfolk, Va., and Hazleton, Pa. The paintings contributed to this exhibition were all by artists of established standing such as Edward W. Redfield, William M. Chase, Birge Harrison, Colin Campbell Cooper and others. The school exhibition was viewed by about 11,000 pupils and teachers, besides, it is estimated, 6,000 outside visitors. There were ten sales made from the traveling exhibition.

At social meetings of the Fellowship informal talks and lectures were given from time to time.

The Fellowship represented the Egyptians in the Masque of the Primitive Peoples, a pageant given by the Art Societies of Philadelphia last winter, and by common

consent carried off the honors for artistic merit.

PORTRAIT
PAINTERS

The National Association of Portrait Painters will hold its Annual Exhibition in November in the Vanderbilt Gallery of the Fine Arts Building, New York. At this same time the Annual Exhibition of the New York Water Color Club will be in progress under the same roof, occupying the two other large galleries.

At the close of the New York Exhibition the National Association will send out a collection on a two months circuit including Rochester, Chicago and possibly one other city.

Among those recently elected to membership in the Association are Douglas Volk, J. Alden Weir, Joseph de Camp, Leopold Seyffert, Frank Duveneck, William J. Glackens, Helen Turner. The Secretary of the Association is Mr. Earl Stetson Crawford.

EXHIBITION OF
MEDIEVAL AND
RENAISSANCE
ART

The Mary Blair Collection of Medieval and Renaissance Art which was shown at the Carnegie Institute, Pittsburgh, during the summer is now to be seen in the Albright Art Gallery, Buffalo.

This collection shows works in a variety of media: sculpture in stone, wood, marble, terra cotta and faience; primitive designs in silver gilt plate; early paintings and drawings; furniture from many periods; textiles of rare pattern; embroideries, tapestries and panels of carved wood. There were examples of works by artists and craftsmen from the earliest periods of European development to the later styles of the Renaissance—work important for its style, design, color and great historical interest. It has been compared with that in the Musée de Cluny in Paris, and affords a great opportunity to study art in the great epochs of the past. A portion of it was displayed last winter in the Arden Galleries, New York.

HANDICRAFT
AT THE FRONT

Mrs. Edith Wharton tells, in one of a series of letters written in Lorraine and the Vosges, published in the October